

[FROM THE REGULAR CORRESPONDENT OF THE TRIBUNE.]
London, Nov. 29

The notion of an English Academy on the plan of the Académie Française, though it never takes a practical

An innovation in theatrical matters may be noticed in Mr. Union Barrett has invited the critics, and, I believe, a select portion of a particular public to witness on Wednesday night a dress rehearsal of Messrs. Herman and Will's "Claudian," which is to be produced to-night at the Princess's Theatre. It may have borrowed this notion from the Royal Academy and the Grosvenor Gallery, where it has for some time been the custom to set apart a press day in advance of the private view which precedes the opening of the exhibition to the general public. Or the press may have borrowed it from Paris, where the press for places at the "premieres" compelled the managers to have two "premieres," to the first of which the press was invited. I don't know what Mr. Barrett expects to gain by this procedure, unless he be to oblige some of the first-night people, who otherwise he would have to disoblige. Nor do I know whether critics in general are expected to be satisfied with their view of the dress rehearsal.

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"Outcast" has all at once become a catchword and its use, it seems, is to extend far beyond London. The convicted anarchist known as Prince

From The London World.

Fran Johanna Schopenhauer had attained considerable distinction as an author in the lighter and more popular literature of the first half of the nineteenth century, and was for many years far from being recognized as a right in philosophy. In one of the disputes which were not uncommon between this unsympathetic pair, Schopenhauer once exclaimed, "My name will be remembered when not one copy of any of your works will be found in any lumber-room in the world;" to which the bright and sarcastic lady promptly replied, "I am sure that will be the case, for my name still be at the publisher's." But remarkable as was Schopenhauer's conceit, there is one thing about him still more remarkable, and that is the manner in which he was able to make his name be clung to through so many years of neglect, and at last endorsed by the verdict of his country men.

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M. Ferry has at length admitted that the To-

The leader of the Extreme Left reflected a couple of hours over the message. When he had weighed the pros and cons that had been discussed at Rivière's, and taken into account the general foreign situation of France, he said: "I have made up my mind to use the probe. It's a disagreeable thing to do alone and to hear people say that I am a power. But I feel that it would be treasonable politeness not to question Ferry, whom I shall not address as the leader of a group, or a member of the Chamber."

"So be it," was the short ultimatum of Clémence.

out of which the Deputy of Montmartre issued a following of 185. A three days' credit was gi

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In a short time he and M. Myre de Vilers notified the French Government that preparations were being made to send an Ananite embassy to China which was on its knees to offer there a period of tribute to the Emperor and Empress from the vassal, Tuduc. A notice to this effect was inserted in *The Peking Gazette*. Comte de Rochas and M. Myre de Vilers thought the incident a very important one, and that if the embassy was allowed to go to Peking it would be tantamount to an abdication by France of her claim to exercise a protectorate over Ananite. Admiral Duperre thought the ambassadors should be interfered with. If they were, France would have to declare for a policy of force. If she meddled and was defeated, her position in the Delta would be undignified and untenable, unless she crushed the Ananites. In any case, the Admiral thought the offering of the tribute had a historical or political importance. This view was shared by a few of his officers. This was the last of the Ananite in Paris. The Duke Decade thought of sending of an embassy at the end of a long period for the purpose of acknowledging the suzerainty of the Emperor of China. This would be a very big event in a country

Their attempts ended in a moral check. The K would not see Reinhart, who was sent to prison

MALTA AND THE MALTESE.

[FROM AN OCCASIONAL CORRESPONDENT OF THE TRIBUNE
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